REVIEWS OF BOOKS

Government for the People. By John C. Ten Eyck, A. M., Member of the New York Bur, Published by Moffat, Yard and Company, New York.

This is a short but very able treatist on government and upon public duties and functions. It condenses into brief, pithy statements the core and workings of good government, local and National, in this Republic. It is clearly conceived and ably written, and is concisely a protest against the faint hearted and pessimistic view of modern political conditions which is seemingly increasing among the very coters who are, by their numbers, able to reform not only present abuses, but every possible abuse, if they would only take the trouble to do it. Our systems of National, State, and lead governments are well samunarized and the lesson to be learned is that no bosses are needed, that everything is open for the people to lake charge of on their own account, without the intermediary of any one to tell them what to do. It is a justly optimistic, hopeful book, and deserves to have wide circu-lation in this country as an offset to the many writings that detail abuses, wrongs, graft, and perversions of our civic affairs. The author deserves the thanks of the public for his clearly expressed, hopeful, and helpful little book, which ought to go far to dissipate the gloom that one naturally feels on reading the exposure of graft and corrup-tion which have been so rife of late

FRESH, BREEZY STORIES.

Heart of the West. By O. Henry, Pub-lished by The McClure Company, New York.

These stories by Mr. Henry are of the Old West, of the free range, of the open mountain and valley, and the independent, free life led therein. There are ninetaen of them, all brisk, fine, and nineteen of them, all brisk, fine, and typical. The types characterized in those stories are of the genuine cowboy style, with hints throughout that the old order is passing and a more civilized and conventional life creeping in; but yet with occasional reversions to the old type and rebellion against the incoming of the new. Mr. Henry has caught the very spirit of the West, and there is such abundant humor, such an ingenuity and volublity in the fig. an ingenuity and volubility in the fig-ures of speech and characteristic idioms, that the reader is captured at once and his attention is closely held until the end. It is a book that can hardly fail to be appreciated throughout the whole tweeters the whole western country, and it cer-tainly deserves every appreciation that can be accorded to it. Mr. Henry is rely a great story teller, and we could think that his freshness, vivacity, and charm might well capture the East as well as the West, and be just the thing also for Great Britain, which is always striving after some new sen-sation. Surely Mr. Henry is as capable of giving them the new sensation that they seek as was Bret Harte in his best days, save only that Mr. Henry dab-bles not in poetry. But his stories are clearly of the best.

ON THE SOCIAL BORDERS.

The Heart Line. A Drama of San Fran-cisco. By Gelett Burgess. With Illus-trations by Lester Ralph. Published by The Bobbs-Merrill Company, Indianap-

The author of this story knows his way about in San Francisco. The old way about in San Francisco. The old town is thoroughly familiar to him, and when he seeks to expose the frauds, the impostures, the humbugs, and charlatans, he is just the boy to do it. In treating of this sort of demi-rep business, Mr. Burgess takes such of the charlatanism as write him. meet after the boy is grown up and has become a palmist. The extraordinary sharpness and diligence with which palmists, clairvoyants, and that ilk seeck out the history and connections of those who are likely to come to them, the close connection between these gentry, whereby each helps the other in getting up as complete an account as possible of the victims which are expected by one or all, is very well portrayed here. There is also much of the free life of a rather loose Bohemia, in which some go down to destruction and few rise even into a seeming respectability. It is, on the whole, a rather dark picture is, on the whole, a rather dark picture of life in partly submerged San Francisco, and yet it is packed full of vitality, action, and red blood. There is a good deal of blackguardism throughout the story, and there are some villains who deserve a horse some villains who deserve a horse some villains who deserve a horse whipping, and do not get it. The one golden thread in the story, however, leads to the happiest consummation, although the difficulties in the way seem for a time absolutely insurmountable. It is a vivid story of the free life, but of the life which the rigid shun as the gates of hell.

A ZEALOUS DEVOTEE.

he New Missioner. By Mrs. Wilson Woodrow. Published by The McClure Company, New York.

woodrow. Published by The McChure Company. New York.

This "New Missioner" is a worker at the Episcopal church, sent by the bishop to the mountain and mining town of Zenith in order to do some needed Christian work It appears that she had been rebuffed in a previous at the company of the co

a reform that is at once exemplary and enlivening. Frances, the missioner, falls in love with Garvin also, but, as he says, she is of the "religious temperament." of the aesthetic type, that which seems to take delight in self-erucifixion, self-denial, and sacrifice. Frances sees a life of ease and splendor as the wife of Garvin, but on the other hand she sees a life of privation, of devotion, of zeal, and undivided attention to humanity whose needs appeal to her. Accordingly the rejects his suit in order to pursue her religious calling. to her. Accordingly she rejects his suit in order to pursue her religious calling. It is a work of very unusual merit in

describing the realistic conditions of such a town as Zenith, and of the char-acteristics, customs, habits, and doings of the people of such a town. It is a faithful, realistic work throughout, or the people of such a town. It is a faithful, realistic work throughout, drawn with a master pen; and as a work of literary art it cannot be too highly appreciated.

HIGH STANDARDS OF HONOR.

The Eomance of an Old-Fashioned Gen-tleman. By F. Hopkinson Smith Illus-trated by A. I. Keller. Published by Charles Scribner's Sons, New York.

This story opens upon the Maryland manorial home to which Judge Colton, the husband of a brilliant and beautiful young woman, has invited a young painter of growing fame to come and paint a portrait of his wife and son. raint a portrait of his wife and son. The Judge goes away for a month and leaves the two together. They have great times fitting up the attic for a studio and dressing up the young woman in such a way as will make her picture most effective, in an old-fashioned gown found in an ancient trunk in the attic. The Judge comes back, is cutraged at seeing his wife painted with bare shoulders, decourses the painter and source was the crows' kindness of heart and ders decourses the painter and source. ders, denounces the painter and spurns the painting; yet it is a triumph of art. However, after explanations, he is real-lified. But the painter is cetraged in his feelings, and spends the night on a lounge in the aitie. To him comes the wife and the two arrives at an underwife, and the two arrive at an underthe painter goes away at dawn. In the meantime her little boy, Philip, has been an especial friend of the painter, Adam Gregg, and after twenty years, when the painter has become famous, Judge Colton is dead, the wife also dead, the manorial home burned, and the painter, Adam Gregg, returns to New York with fame and skill, he finds New York with rame and skill, he hads. Philip in a confidential capacity in a trust company, in fact, president, of that company. A copper mine in the West is to be financed, but Philip has found out that it is an exhausted mine. The it is an exhausted mine mer about to float bonds, ostensibly to clear off the old indebteiness and afford money for new development, unafford money for new development, in-der the report of an expert that this new development will undoubtedly find plenty of pay ore. Philip does not be-lieve this, and having become very fami-liar with Adam Gregg, and a constant visitor to his studio, where he finds that Gregg has mysteriously obtained possession of the famous picture of his mother, the two talk over many memo-ries, interests, views of life and espemother, the two talk over many memo-ries, interests, views of life and espe-cially this new venture. Gregg shows Philip that it is dishonest fundamen-tally, and that he as an honorable man can have nothing to do with it. At first Philip scouts this as more sentiment and not business, but finally he is con-vinced. And when Stockton, the man who is to underwrite the bonds and furnish the money, is all ready to do it and only holds back his signature for the personal assurance of Philip Colton that it is an honest deal and that the mine is worth the venture and has ore, Philip tells him fairly and squarely that he does not believe there is ore in the mine to justify the advance of money. That makes Philip break with

honesty, and good faith. STORIES WITH SNAP.

The Bachelor's Baby and Some Grown-Ups. By Thomas L. Masson. Illustrat-ed. Published by Moffat, Yard & Com-puny, New York.

This is a handsome volume contain-This is a handsome volume containing a large number of short stories. The title story, "The Bachelor's Baby," seems rather forbidding from the moral standpoint at first, and yet when it is all explained and the Bachelor tells how he came by that baby, it is seen to be not only all right, but a ense of pure heart of gold. There is a whimsical and rather shrewd and human preface under the caption "To Begin With," which has an abundance of good humor and some very sharp say. with," which has an abundance of good humor and some very sharp savings. None of the stories are in the least lacking in point, wit, and humor, and all are permeated with the special genius of Mr. Masson, which tends toward ridicule and the teaching of whole-some lessons through that ward ridicale and the teaching of wholesome lessons through that means, and
as well gives play to his abundant good
humor and wit. "The Decadence of
Husbands;" a series, "Mary's Little
Lamb;" "The Story;" "Christmas for
Twa;" "The Kadoot of Lyssore;"
"Select Your Wife With Care;" and
another series, "Arthur and His Toys,"
are especially bright in wit, while all
are able to shine with their own luster.
It is an exceedingly bright book, fall

and dreams. It is a right lively romance of the old order, one full of ac-tion, pith, and triumphs. Great diffi-culties he has at times, but is able to survive them, and, though not always a conquering hero, he makes shift to come out rather the better in most of his adventures. The author has a good vein of story telling of this order, and this is a most lively, agreeable book to read.

M'CUTCHEON'S MYSTERY.

The Daughter of Anderson Crow. By George Barr McCutcheon. With Illus-trations by B. Martin Justice Pub-lished by Dodd, Mead end Company, New York.

Anderson Crow is rather a timorous, silly old man in a rural settlement not far from New York. He is constable and sort of ex-officio detective, but he is cowardly, blustering, simple, and blundering in an astonishing degree. He and his wife are disturbed one cold winter night by hearing steps on their porch. The wife urges Anderson to get up and see about it. He is very timid, and tries to put his wife in front and to have her open the door timid, and tries to put his wife in front and to have her open the door and see what it is about. After some wrangling, however, he is shamed into doing this himself, and they find there a girl baby, and afterwards a note saying that for every year that this girl is well taken care of Crow will be added to the world of the saying that the saying that the saying that the saying the s was the Crows' kindness of heart and tenderness to their own children that led to the placing of this baby in their care. And this preliminary judgment was fully justified, as well as the trust imposed. A good many comical incidents are given in the raciest kind of vein, for the most part of the mistaken energy, and in every case the utter timidity and lack of resource of Anderson Crow detective and con-Anderson Crow, detective and con-stable; but still with an astonishing adroitness on his part whereby he maintained his prestige in the community in spite of his many shortcomings and glaring ineffectiveness. The girl grows into a beauty, receives a good education and "finishing" at a noted girls school in New York. There noted girls' school in New York. There she makes a chum of a bright girl, Elsie Banks, who comes to the girl's neighborhood to teach school. There is a good deal of mystery throughout about Elsie, who is supposed to be the daughter of an extremely rich family. Finally, however, the whole plot is disclosed, and it forms a sort of villainous detective story as wretched lainous detective story, as wretched and cruel in inception and attempted carrying out as one could conceive. It is a more ambitious story than McCutcheon has heretofore written. But it is characteristic of him in carrying abundant liveliness, good humor, and wit. The plot is ingenious, too, and is well worked out. It is a novel that is likely to be much read and admired.

VIVID SHORT STORIES.

Mortmain. By Arthur Train. Published by D. Appleton and Company, New York.

This is a volume of short stories, the first one giving title to the book. It is an account of the possibilities of the wandering of the mind of one who is under an anesthetic for the purpose of undergoing a surgical opera-tion. The patient has had a good deal of worry about money, and durdeal of worry about money, and during the time he is undergoing the operation and is under the influence of the anesthetic, he weaves out for himself a considerable length of life, in which one of the features is that his hand has been cut off and a new hand grafted on the arm. He has a perfect use of the new hand that has been cut off from some one else's arm for a consideration, and it becomes as service. business, Mr. Burgess takes such of the charlatanism as suits his purpose and weaves about it many human threads of interest, and among the pattern which he has woven is a thread of pure sentiment and devoted love. There is a boy waif who was taken in by a half mad woman, Felicia Grant. She gives him the name of Granthope. There is a girl, Clytic, daughter of a Mr. Payson, and she and Granthope end, as well as the only one that an honorable man can deliver. It is a more than the he is undergoing the operation and is under the influence of the anesthetic, he weaves out for him self a considerable length of life, in which one of the features is that his hard has been cut off and a new hand grafted on the arm. He has a perfect use of the new hand that has been cut off from some one else's arm for a consideration, and it becomes as service able to him as his other hand was, but it is a different shape from his natural hand, and he looks at it with loathing every time it comes under his natural hand, and he looks at it with loathing every time it comes under his eye. After a considerable term of life eye. After a considerable term of life he all at once wakes up, and finds that it was not much of an operation, after all, that he hasn't lost his hand, and all, that he hasn't lost his hand, and that his financial troubles have all come to an end. It is a most interesting story in a new field. The other stories are: "The Rescue of Theophilus Newbegin," "The Vagabond," "The Man Hunt," 'Not at Home," "A Study in Sociology," "The Little Feller," and "Randolph, '64." Every one of them is a delightful, perfect story, possessing some vivid conception, which gives it distinction, originality, and special merit. and special merit.

OFF THE LABRADOR COAST.

The Crested Seas, By James Brendan Connolly, With Illustrations, Published by Charles Scribner's Sons, New York.

Connoily. With Illustrations. Published by Charles Scribner's Sons, New York.

Mr. Connolly has rendered himself famous by his vivid and sympathetic stories of human trial, endeavor and hardship on the New Foundland and Labrador coasts. His stories are of the most intense character, each designed to bring out some splendid trait in human character and conduct. The stories in this book are of the kind indicated. They are vital tales of life upon that bleak coast and on the forbidding sens; stories of immense hardship and endurance, but every one of them brings out some glorious trait; often from some one of whom the least was expected. The stories are: "The Dance," On the Bottom of the Dory," "The Blasphemer," "The Commandeering of the Lucy Foster," "The Illimitable Senses," "The Joy of a Christmas Passage," "The Drawa Shutters," "The Americanization of Roll-Down Joe," "The Americanization of Roll-Down Joe," "The Harsh Word," and "The Magnetic Hearth" Each of these stories is a joy to read; many are pathetic in the highest degree, and they form a collection decidedly desirable to have.

information and wise admonition; recalls the rigid training of former days, which had excellent results in recalls the rigid training of former days, which had excellent results in developing integrity, character, and intellectural force, and is a powerful plea for a return to a simpler standard of bringing up children, and of life and thought. The work altogether is one of fine merit, excellent judgment, and uplifting character.

A LOVED GERMAN FANTASY.

the United States. ELEGANT LITTLE CLASSICS.

made up of extracts, which express sentiments, maxims, morals, and wise sayings—one in each of the books for every day in the year. Each is in the characteristic vein of the great man from whose sayings or writings the extract is taken; and it is curious to note the similarity of sense and sentiment that is often found, and see the different words employed and the different turns given by each to the thought expressed. One is the philosopher and man of the world, who has seen life in many phases and conditions, and there is a worldly flavor about his sayings that at times fail to touch the heart; they are often bitter and scornful. The other is the man of the plain people, who was brought up on the varying conditions. appeal more to the universal man than do those of the mature philosopher, keen and wonderfully human and able though he was. The books are gems, desirable in any collection of books, as well as in and of themselves.

Bess. In the Year 1596. By Anna Ben-neson McMahon. Published by A. C. McClurg & Co., Chicago.

McClurg & Co., Chicago.

This is a handsomely illustrated and artistically presented little book, in uniform style with the Year Books above noted. Its theme is the gathering of the wits of the time at the Mermaid Tavern, in the vear named, to hear Shakespeare read his "Midsummer Night's Dream," and the subsequent representation of that play before Queen Elizabeth. It is all elegantly done, the anthor treating her subject admirably, in excellent taste, with admirably, in excellent taste, with abundant erudition, and appreciative interest in both the circumstance, and in the splendor of the play.

SONGS AND MUSIC.

mproving Songs for Anxlous Children. By John and Rue Carpenter. Published by A. C. McClurg & Company, Chicago.

My parents say that dancing Is something I should know. And take me to a slipp'ry ball To learn to be a beau.

I wear a velvet jacket,
A wan and gloomy smile,
And while I'm learning waltzing
My parents I revile.

G009

Immensee. Translated from the German of Theodore Storm, by George P. Upton Illustrated and decorated by Margaret and Helen Maltland Armstrong. Pub-lished by A. C. McClurg & Co., Cht-

This is a free translation of this fa mous Germany story; the metrical por-tions being by John Vance Cheney, tions being by John Vance Cheney, whose own poems give him renown. The result is a book of great beauty of form and expression; and the publishers, by making it a strikingly handsome volume, in binding and in embellishments and adornments, present it to the public in most alluring form. The theme is a vision of lost youth; a youth and a maiden grow up together, love, and hope to wed; but stern necessity intervenes, the young man has his way to venes, the young man has his way to make, and postponement cools the fires of youth. It is a beautiful idyl, a live story without passion or ecstasies or It seems a placid affection, not strong enough to compel, nor to seek manifes-tation even in hisses or declarations of love. It is more of a visionary purity or cloud-like vapor than an earthly passion. And the end is an old man with his servant, and the unfulfilled dream of a blameless and far away springtime of life. Pure and chaste it all is, with a mysticism and symbolism characteristic of the north European blood from which the famous author sprang. It is a prized classic in North Germany; and this volume will do much to make it so in

The Lincoln Year Book: Axioms and Aphorisms from the Great Emancipator. Compiled by Wallace Rice. Published by A. C. McClurg & Co., Chicago.

The Franklin Year Book: Maxims and Morals from the Great Philosopher. Compiled by Wallace Rice. Published by A. C. McClurg & Co., Chicago.

These are two handsome little books, ade up of extracts, which express senpeople, who was brought up on the frontier, amid homely and but little varying conditions. Yet his sayings

Shakespeare's Christmas Gift to Queen

A. C. McClurg & Company, Chicago
A fine, large-paged children's book
this, with beautifully colored pictures
and figures in tint. The songs—with
music—are "For Carcless Children,"
for "The Stout" "The Liar,"
"Maria—Glutton," "Good Ellen," "A
Wicked Child," "Reproach," "Humility," "Yanity,"
"Spring," and "Lullaby." There is
the song "For Carcless Children," viz.:
Oh, children, only think of it.
White in the house you gladly sit,
The rain is making pretty pools
Around your left-out garden tools.

Tomorrow, when the sun is hot, You'll look about and find them not. You'll understand more plainly then That careless boys make foolish men. And then there is "A Wicked Child,"

the book cannot fail to be a delight to the children, specially where there is a good musical instrument to accom-pany the singing.

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baby plump, a weak child strong, a delicate woman robust, an ailing man hearty.

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AMUSEMENTS.

SALT LAKE THEATER—Louis James in "The Comedy of Er-rors," evening, 8-15, "The Mer-chant of Venice," matinee, 3-15.

LYRIC THEATER — High-class vaudeville, Matines, 2-36, Even-ing, 7 and 9.

Classic comedy should pack a Salt Lake playhouse from pit to dome, expecially when presented by so superb a company as the one which is supporting Louis James. But it does not. What it lacks in numbers, however, is made up by delighted audiences that enjoy a Shakespearcan piay.

Last evening Louis James gave the second performance of his present engagement at the Salt Lake Theater, presenting that admirable farce "The Comedy of Errors," in which Mr. James enacted the dual role of the two Dromios, an innovation in the history of the drama. This he did most admirably, playing both Dromios until the final situation, when both Dromios meet, when the Dromio of Ephesus was impersonated by C. D. Burt.

If the audience which greeted Mr.

If the audience which greeted Mr. If the audience which greeted art. James on his opening night, when he presented "The Merry Wives of Windsor," was charmed, the one of last evening was delighted at the exceedingly merry play, and at the magnificent spectacular representation of "The Comedy of Errors"."

In his duel role Mr. James invested both personages with distinct individual characteristics, by which both were easily distinguished. His support was splendid in every way, and the stage settings were most beautiful.

This afternoon Mr. James will, at the matinee, present "The Merchant of Ventee," and tonight will close his engagement by again presenting "The Comedy of Errors."

. . . .

Tonight's performance of "Why Girls Leave Home," brings to an end the week's engagement of that pleasing melodrama at the Grand theater. A family matinee this afternoon for the ladies and children is announced for 2:30 o'clock. Starting tomorrow (Sunday) evening those well-known comedians, Murray and Mack, come to the Grand for a fournights' engagement, presenting their latest new musical comedy success, "The Sunny Side of Broadway." Murray and Mack have this year surrounded themselves with the largest and best company they have had in several seasons, including a big beauty chorus, the company now numbering forty persons. The matinee given by them will be next Wednesday afternoon.

Tonight will be the last opportunity af-

Tonight will be the last opportunity afforded to see the splendid bill being presented at the Orpheum. Next Monday night the following will be the bill: Four Golden Graces, an artistic posing novelty; Guyer and Crispl, in an acrobatic and singing sketch, "The Sunny South, a Song Story of Dixle," Mr. and Mrs. Frederic Voelker, a distinguished violinist and a beautiful planist, the Holdsworths, banjoists, who can sing and dance, Eugene Trio, the perfect gymnasts; the ever-popular kinodrome, and the Orpheum's peerless orchestra.

. . . .

Extraordinary arrangements are being made for the appearance at the Salt Lake Theater on Monday. Tuesday and Wednesday nights, November 4 to 6, of Fritzl Scheff, the queen of light opera in America, in the comic opera, "Mile Modiste," in which she has appeared for three seasons at the Knickerbocker theater in New York City Yesterday arrangements were made with the railroads for excursion rates from the Tinite district into Salt Lake City, applicable on the dates mentioned above. The fare will be one fare for the round trip, tickets the dates mentioned above. The fare will be one fare for the round trip, tickets being good coming to Salt Lake on either November 4, 5 or 6, and returning the next day. The towns which will be included on these rates are: Silver City, Mammoth, Eureka, Goshen, Payson, Spanish Fork, Springville, Provo, American Fork, Lehl, Riverton, Bingham Junction, Pleasant Grove, Toocle and Stockton. On these railroads the excursion rates will apply on any day of Mme Scheff's engagement at the Salt Lake, Theater.

Arrangements were also made with the

Theater.

Arrangements were also made with the Oregon Short Line for an excursion from Ogden and intermediate points and return, good only on Wednesday, November 6. The fare from Ogden, round trip, will be only one dollar.

Manager Pyper of the Salt Lake Theater announces that mail orders for Madame Scheff's engagement from out-of-town points, only will be filled in the order received when accompanied by express money order or postal order.

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IN SALT LAKE THEATERS.

GRAND THEATER—"Why Girls Jeave Home." Evening, 8:15. Matines, 2:30.

In his duel role Mr. James invested both

Seats are now on sale for "Salomy Jane," Paul Armstrong's new play, that opens at the Salt Lake Theater next Monday.

Sousa and his famous band will give a concert at the Salt Lake Tabernacle, Monday and Tuesday, November 4 and 5.

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